

Neighborhood— Brooklyn Heights

Once the site of stately manor houses, the wealthy moved elsewhere when transportation made the neighborhood more accessible. Now those homes have turned into eagerly sought after apartment buildings filled with artists and bohemians.



HART CRANE

POET: Spends most of the decade in love with Emil Opffer, sharing a room under the Brooklyn Bridge and writing poetry.

TO EXCESS: Loves much, drinks even more. Passionate, jealous and ecstatic.

STRUGGLING: Often relies on the charity of friends and lovers; is depressed.

Notes

RAISED ABOVE the surrounding areas, the Heights offer dazzling views of Manhattan IN THE SHADOW of the Brooklyn Bridge.



The sound of ships CRUISING in the harbor echoes near the Navy Yard, where sailors meet for assignments on streets of a certain REPUTATION.

Poets and novelists GOSSIP AND CHAT within the hotels and restaurants along Montague St, while bankers and retailers make it a center of COMMERCE.

CLOSE: Only 5 minutes to Wall Street, fifteen minutes to Times Square.

DECLINING WEALTH: No longer an exclusive and inaccessible place, only a few of Brooklyn's wealthy socialites remain here.

CHANGING: Houses become multi-tenant apartments, priced attractively for artists and authors. Shops follow.

CONFUSING: Newcomers are often lost in winding streets, lacking a grid system.

LUSH: Warehouses and hotels have rooftop gardens, making for peaceful retreats.

ARTISTIC: Artists rent space in boarding houses or turn hotel rooms into studios; host exhibitions of everything from historic prints to modern sculptures.

Hotel St. George

1047 rooms & suites, daily or yearly rate. Large swimming tank, 17 dance floors and PRIVATE subway entrance.

The Ardsley School of Modern Art offers NEW OPPORTUNITIES for students of painting and drawing. Application should be made at once.

HOTEL BOSSERT

Open invitation to an evening SOCIAL at the Marine Roof. Lobster, orchestra and dancing.

